

James Nestor | Sculpture | Installation | Performance

Professor, Department of Art, Indiana University of Pennsylvania | Indiana, PA 15705-1087
nestor@iup.edu | www.jamesnestor.com | Tel: 724.357.2539 | Fax: 724.357.7778

PROFESSIONAL

- **Indiana University of Pennsylvania** *Graduate & Advanced Sculpture Program*
 - Full Professor 1997-present
 - Associate Professor *Tenured* 1991-1997
 - Assistant Professor 1986-1991
 - Instructor: *Sculpture* Spring 1985
- **Instytutu Sztuki, Opole University, Opole, Poland**
 - Professor, Residency in Sculpture Spring 2003
- **Akademija Likovnih Umjetnosti/Academy of Fine Arts Sveuciliste u Zagrebu/ University of Zagreb, Zagreb, Croatia**
 - Visiting Professor Exchange Spring 2002
 - First International (U.S.A.) Professor in history of Academy
- **Akademiji za Likovno Umetnost/Academy of Fine Arts Univerza v Ljubljani/University of Ljubljana, Ljubljana, Slovenia**
 - Visiting Professor Department of Sculpture Spring 1999
 - First Visiting Professor(U.S.A.) in history of the Studio Art Academy
- **Art Department, University of Pittsburgh**
 - Instructor: *Sculpture* 1981-1982
- **Art Department, Mount Aloysius College**
 - Instructor: *Sculpture, Design* 1977-1978
- **Art Department, Kent State University**
 - Technical Advisor: *Sculpture Studios* 1973-1974

EDUCATION

- **Indiana University of Pennsylvania**
 - *Teaching Certificate K-12* 1985
- **Carnegie Mellon University**
 - **Doctor of Arts** in Fine Arts, 96 cr. 1976-1979
 - *DA in Sculpture at CMU with Carnegie Corp. of New York Fellowship Committee: Dr. Orville Winsand, Dr. David Carrier, Douglas Pickering.*
- **University of Pittsburgh Post-Baccalaureate Program** 1977-1978
 - *Studied with Dr. Donald Gordon, Art Historian*
- **Kent State University**
 - **Master of Arts** 48 cr. 1973-1974
 - *Major: Sculpture, 4.0 GPA*
 - *Studied with Joseph Konzal, Richard Stankiewicz, Milton Resnick*
 - **Bachelor of Fine Arts** 196 cr. 1969-1973
 - *Majors: Sculpture & Painting*
 - *Studied with Adja Yunkers, Morton Grossman, Robert Smithson*
- **Blossom Music Center & Art Department, Kent State University**
 - **Blossom-Kent National Summer Art Program** Summer 1973
 - *Merit Scholarship; Studied with Richard Hunt & Hollis Frampton*
- **University of Notre Dame**
 - *Architecture Program* 1968-1969

VISITING ARTIST/CONFERENCES

2005

- **College Art Association Annual Conference—Mentorship**

2004

- **Santa della Maria Quercia** video and performance workshops With IUP & Univ. of Akron students, Viterbo, Italy
- **College Art Association Annual Conference** *International Sculpture Center Panel*, Panel Current Professional Strategies in Sculpture at Convention Center, Seattle, WA

- **Kiski School**
 - Interaction and video with art and theater faculty and students, Saltsburg, PA
- 2003**
 - **Cuyahoga Community College**, Art Department, Cleveland, Ohio
 - Installation/Performance, Critiques
 - **Long Island University at C.W. Post**, New York
 - Workshop, Performance & Lecture -Graduate Seminar & Installation
 - **Kazimierz Dom, University of Lublin**, Kazimierz, Poland
 - Performance-Plein Air Workshop with faculty & students of the University of Lublin,
 - HBK Braunschweig University, Germany & University of Opole
 - **Instytutu Sztuki, Opole University**, Artist Residency in Sculpture, Opole, Poland
 - **College Art Association Conference**, Career Development Mentor, New York City
- 2002**
 - **L.I.P.A. Gallery - Links for International Promotion of the Arts**, Chicago, Illinois
 - Discussion of the Arts and Change with University of Zagreb Professor Toni Franovic
 - Opening *New Works/New Europe*
 - **University Gallery, Cuyahoga Community College** Cleveland, Ohio
 - Lecture, Opening *New Works/ New Europe*
 - **Academy of Art, ASP Wroclaw**, Wroclaw, Poland
 - Discussion of Exchange of Students & Professors in relation to IUP
 - **Instytutu Sztuki, Uniwersytetu Opolskiego/ Sztuk Institute, Opole University**, Opole, Poland
 - Slide Lecture to faculty & students
 - Discussion with Faculty/Administrators to establish international workshops/exchanges
 - **Academy of Art, University of Zagreb Initial Exchange of Professors-United States and Croatia**, Zagreb, Croatia First U.S. Prof. Residency - with Slide Lectures, Critiques
- 2001**
 - **19th International Sculpture Conference** moderator *Future/ Now: 4 Artists of New Europe* with Joze Barsi, Sreco Dragan of Slovenia & Ines Krasic, Slavomir Drinkovic of Croatia at Omni William Penn Hotel, Pittsburgh, PA
 - **College Art Association Conference**, Career Development Mentor, Chicago, IL
- 2000**
 - **Galerija Bozidar Jakac *Forma Viva 2000*** Kostanjevica, Slovenia
 - Invited international artist, with Johann Feilacher of Austria & Darko Golita of Slovenija
 - A one month residency in July, to create a large scale permanent outdoor sculpture wood -primary element. *Koliscerji* and an installation *Symposium to the Dead Wood* with stipend and honorarium at the national galleries, a former 12th cent. monastery.
 - **Carnegie Museum of Art** Sept. 14, Slide Lecture, *Heart of Darkness*, exhibited at the Associated Artists Annual, Pittsburgh, PA.
 - **Southern Indiana University** Slide Lecture April 14, Evansville, Indiana
 - **College Art Association Conference** Career Development Mentor, New York City, NY
 - **Indiana University of Pennsylvania** Moderator and Curator, Sept. (*Symposium New Works/New Europe* featuring the first historical meeting/panel of the Dekans (deans) Stjepan Gracan, Zagreb Art Academy, Croatia; Bogoslav Kalas, Ljubljana Art Academy, Slovenija; and Sadudin Musabegovic & Mustafa Skopljak, Professor of Sculpture, Sarajevo Art Academy, Bosnia & Herzegovina; Indiana, PA.
 - **University of Bridgeport, Carlson Gallery**, Bridgeport, Connecticut
 - Video Interview related to my work in the exhibit *Extraordinary Things*, curated by Kaz McCue
- 1999**
 - **Akademiji Likovno Umetnost/ Art Academy of Ljubljana**
 - First International Visiting Professor in the Studio Sculpture Department, May-June
 - Guest Critique with Marjetica Potrc Design Finals, in Ljubljana, Slovenija.
 - **ARS AEVI Centar Skenderija, International Exhibition Conference**, Expert status credentials,
 - only U.S. representative for the future museum by Renzo Piano for Sarajevo
 - (sponsor UNESCO) June 25-27 Sarajevo, Bosnia & Herzegovina.
 - **Sarajevo-Akademija Likovnih Umjetnosti** March 21, Slide Lecture & Dekan-Faculty meetings,
 - Sarajevo, Bosnia & Herzegovina
 - **Academy of Bratislava**, met with international coordinator about new Graduate status for Academy, Bratislava, Slovakia
 - **University of Illinois, Faculty Conference** Jan. 23-24, *Delphi Initiative*, Keynote Speaker
 - Faculty Retreat & Slide Lecture, Graduate Critiques, Art & Design Dept.
 - **Associated Artists 937 Gallery** Slide Lecture March 14, Affiliated with exhibition *In The Cold-Nestor & Ed* in Pittsburgh, PA.

1998

- **University of Massachusetts at Amherst** Slide lecture & Graduate Critiques, Amherst, MA
- **Mid-American College Art Conf.** Moderator, *Are We Failing Our Students?* Lexington, Ken.
- **Official International Guest of the 33rd Zagreb Salon, Muzeško-Galerijski Cental**, Croatia.
- **International Sculpture Conference** June, Sculpture Groups, Chicago, Illinois
- **SUNY Purchase College**, Slide Lecture & Discussion, Purchase, New York
- **College Art Association Conference** Career Development Workshop Mentor, Toronto, Canada.

1996

- **International Sculpture Conference** panelist, Sculpture Groups, Providence, RI
- **South Eastern Conference on the Arts** panelist *Interactive Art* Charleston, S. Carolina

1994

- **University of Connecticut** Slide Lecture & Graduate Critiques, Storrs, Conn.
- **Shepherd College** Slide Lecture, Shepherdstown, West Virginia
- **Long Island University, C.W. Post Campus** Slide Lecture, New York

1992

- **West Virginia University** Slide Lecture & Graduate Critiques, Morgantown, West Virginia

1988-2000

- **Carnegie Mellon University** Architecture Design Critiques, Pittsburgh

1987

- **Ringling School of Art** Slide Lecture Sarasota, Florida 1987

ONE & TWO PERSON EXHIBITIONS (selected)

2005

- **Las Vegas, Live on the Strip** Performance/Video, Nevada

2004

- **Duomo, Shaman**, Performance/Video, Florence, Italy
- **St. Marks Square, Shaman** Performance/Video, Venice, Italy
- **Trafalgar Square, Landmarks Series** Performance/ Video, London, England
- **Santa della Maria Quercia, Strangers in Viterbo**, Video IUP& Univ. of Akron students, Italy
- **Convention Center, "Manophone"** Performance, Tom Estlack & actor Joe Estlack during the College Art Association Convention, Seattle. WA

2003

- **Gallery East, Cleveland divide** Performance/Opening with Blake Cook, Rich Holdsworth Adam Welch, Music & Art Students, Cuyahoga Com. College, Cleveland, Ohio
- **Gallery Art Building black out Long Island** Performance/Installation video, Long Island University, C. W. Post, New York
- **FLUX 10, Top Lawrenceville parking deck, Escape Pittsburgh**, Performance, Pittsburgh, PA
- **Kaziemierz** Performance (*in historic center*) Kaziemierz, Poland
- Plein air workshop *Granica/ Crossing Borders* University of Lublin & Opole, Poland, HBK Braunschweig, Germany.
- **Szalomy Kon /Crazy Horse** Performance at Institute Sztuk Opole, Poland with art students and faculty of Opole University

2002

- **911 Memorial** installation, designer, Indiana University of Pennsylvania
- **FireHouse Gallery, Outdoor Sculpture** Bay Shore, Long Island, New York

2000

- **Galerija Bozidar Jakac Forma Viva 2000** Installation *Symposium to the Dead Wood*
 - Invited international artist, Kostanjevica na Krki, Slovenija
- **New Harmony Gallery of Contemporary Art**, Installation, New Harmony, Indiana

1999

- **Centar SKENDERIJA XV Internacionalni festival/SARAJEVSKA ZIMA '99**
 - Public Billboard 16'x28' Sarajevo, Bosnia & Herzegovina
- **Gallery 937 In the Cold: Norman Ed & James Nestor**, Pittsburgh

1998

- **Roy Wilkins Gallery James Nestor & Matt Ravenstahl**, Reston, Virginia

1995

- **University of North Carolina James Nestor & Craig Barron**, Chapel Hill, NC
- **Carlson Gallery, University of Bridgeport James Nestor**, Bridgeport, CT

- 1994
- **Shepherd College**, *James Nestor*, Shepherdstown, West Virginia,
 - **Third Floor South Gallery**, *Art & Identity Nestor & Scheltema*, Baltimore, MD
- 1992
- **California University of Pennsylvania**, *Nestor*, California, PA
- 1989
- **West Virginia University** *Nestor: Recent Works*, Morgantown, W. Virginia
- 1987
- **Blue Sky Gallery** *James Nestor & Barbara Wells* Pittsburgh PA
- 1986
- **Purdue University Gallery**, *Nestor*, Krannert School of Management, Lafayette, IND
 - **Modern Tool Square** *Outdoor Works - James Nestor*, Erie, PA
- 1985
- **Cuyahoga Valley Art Center**, *Recent Sculpture - Nestor*, Akron, Ohio
- 1982
- **Moorhead Towers** *Installation* Pittsburgh, PA,
 - **Mount Aloysius College** *Installation* Cresson, PA
- 1980
- **UP Gallery**, *James Nestor & John Koepnick*, University of Pittsburgh
- 1979
- **Allegheny County Courthouse Gallery**, *Clues to Sculpture*, Curator - Anita Morganstern Heinz Endowment, Pittsburgh
 - **Velar Gallery**, *James Nestor*, Carnegie Mellon University, Pittsburgh,
 - **Dayton Art Institute** *Nestor/Koepnick-Outdoor Sculpture*, Dayton, OH
- 1974
- **University Gallery** *James Nestor: Towards Real Space*, Kent State Univ. OH

GROUP EXHIBITIONS (selected)

- 2004
- **Video Festival**, *Art meets Rock and Roll*, Frankfurt, Germany
 - **University of Akron**, *Passport*, group exhibition video project with students in Viterbo Italy
- 2003
- **Opole Gallery**, *Granica/Crossing Borders*, artists from Poland, Germany & USA, Opole. Poland
 - **Society of Sculptors**, *Annual Juried PPG Place*, Three Rivers Art Festival, Pittsburgh, PA
 - **Harris College**, *14th Annual National Outdoor Exhibition*, curated Tedd Pettibon, Houston, Texas
- 2002
- **Gallery, Indiana State University**, *Extraordinary Things*, curated Kaz McCue, catalog, National exhibition, Terre Haute, Indiana
 - **Museum of Art & Industry**, *Opening Exhibition*, installation, New Castle, PA
- 2001
- **Carnegie Steel Mills**, *Sculpture at Carnegie Steel*, Pittsburgh, PA
 - **Washington Square**, *Sculpture Now Juried*, Washington D.C.
 - **Pittsburgh Center for the Arts**, *Sculpture 2001*, Curator Vicky Clark, National, Pittsburgh, PA
- 2000
- **Carnegie Museum of Art**, *Associated Artists Juried Annual*, Pittsburgh, PA
 - **Garfield Artworks Gallery**, *Society of Sculptors Annual Juried*, Pittsburgh, PA
 - **Galerija Bozidar Jakac**, *Forma Viva 2000*, Permanent Outdoor Work, *Koliscerj* invited international artist (3 artist Symposium), Kostanjevica, Slovenija
 - **City of Bridgeport & Music & Arts Center**, *Festival of Elements*, Outdoor City Hall Park, CT
 - **Carlson Gallery, University of Bridgeport**, *Extraordinary Things*, curated Kaz McCue, Bridgeport, CT
- 1999
- **Galerija EQURNA**, *Mappings/Oznacevanja*, James Nestor, Eric Stern, Christina Anderson Ljubljana, Slovenija
 - **Galerija IPC"E"**, *3 Amerika Umjetnica*, Bascarsija (Old Section) *XV Internacionalni Festival*, *Sarajevska Zima '99* Sarajevo, Bosnia & Herzegovina
 - **Carnegie Museum of Art**, *Associated Artists Juried Annual*, Pittsburgh, PA
 - **Postmasters Gallery**, *Balkan War Postings*, New York City, New York

- 1998
- **Brooklyn Waterfront Artists, Coalition**, *Brooklyn Pier Exhibition*, Brooklyn, New York
 - **Burlington College**, *Outdoor Juried Sculpture Exhibition*, with catalog, Burlington, New Jersey
 - **University of Massachusetts Gallery**, *4 Pittsburgh Sculptors*, cur. Line Bruntse, Amherst, MA
 - **Carnegie Museum of Art**, *Associated Artists Juried Annual*, Pittsburgh, PA
 - **Three Rivers Arts Festival**, *Sculpture*, 12 states juror Fred Wilson, Pittsburgh, PA Also accepted: 1995, 1992, 1990, 1989, 1988, 1987, 1980
- 1997
- **Long Island Museum of Fine Arts**, *Heat Exhaustion Part II*
 - Curator Ron Kelman, reviewed by New York Times, New York
 - **Aliquippa Alliance**, *Aliquippa Embraces Art*, collaborated with architect Arthur Lubetz, PA
- 1996
- **Pittsburgh Center for the Arts**, *Regional Focus*, Juror Jack Tilton, catalog, PA
 - **Millworks Gallery**, *Simply Sculpture*, Curated, Akron, Ohio
 - **Pittsburgh Center for the Arts**, *Society of Sculptors Annual*, Juror Judy Collischan,
 - *Portrait Award*, PA
 - **Long Island Museum of Fine Arts**, *Heat Exhaustion*, Curator Ron Kelman, New York
- 1995
- **Radford University Museum**, *Selected Sculptors*, Radford, VA
 - **Gallery 937**, *Society of Sculptors Annual*, **Juror's Award**, Paul Binai, Pittsburgh, PA
- 1994
- **Tribeca 148 Gallery, art initiatives**, *Mass Exposure*, juried, New York City
- 1993
- **Carnegie Museum of Art**, *83rd Associated Artists Juried Annual*, Curator Richard Armstrong,
 - **Juror's Award** Pittsburgh, PA also accepted in 1992, 1991, 1989
 - **Southern Alleghenies Museum**, *Triennial Exhibition*, Loretto, PA
- 1992
- **Dayton Visual Arts Center**, *National Invitational*, Dayton, OH
 - **Metalworks Gallery**, *Focus on Sculpture*, Chicago, Illinois
 - **Pittsburgh Center for the Arts** *Society of Sculptors Annal*, **Juror's Award**, curator Patricia Renick, Pittsburgh, PA also accepted in: 1990, 1989, 1988, 1987, 1981, 1980
- 1991
- **Westminster College**, *Sculpture Invitational*, Curator Thaddeus Mosley catalogue, PA
 - **Manchester Craftsmans Guild**, *Six Sculptors At Manchester*, Pittsburgh, PA
- 1990
- **Blue Sky Gallery**, *New Works*, Group Invitational, Pittsburgh, PA
- 1989
- **Birmingham Loft Society of Artists**, Pittsburgh, PA
- 1988
- **Frick Gallery**, *Sculptors at the University*, University of Pittsburgh
 - **Southern Alleghenies Museum**, *Triennial Exhibition*, St. Francis College, Loretto, PA
- 1986
- **Blue Sky Gallery**, *Invitational*, Pittsburgh, PA
- 1979
- **Allegheny County Courthouse**, *Sculpture in the Courtyard*, Pittsburgh, PA
- 1974
- **Stefanotty Gallery**, *Live at Stefanotty's, first interactive exhibition*, New York City, NY
 - **Gallery I**, *Dono, Konzai, Krepley, Nestor*, Kent State University, Kent, Ohio
 - **Cleveland Museum of Art**, *May Show*, juried, Cleveland
 - **Mansfield Art Center**, *Annual*, juried Mansfield, OH
- 1973
- **Canton Art Institute**, *All Ohio*, juried, Canton, OH
 - **Blossom Music Center** *Sixth Outdoor Juried Sculpture*, Cleveland

GRANTS/AWARDS (selected)

- 2002
- **Illinois Council of the Arts Grant**, *New Works/ New Europe*, L.I.P.A. Gallery, Chicago, Illinois
 - **Ministry of Culture of the Republic of Croatia** *International Exchange of Professors*, Zagreb, Croatia
 - funded first United States two week residency at the Academy of Art, Zagreb University

2001

- **Trust for Mutual Understanding**, New York
- **Raymond Rousselet Traveling Fund**, New York, funded 4 artists from Academies of Zagreb & Ljubljana
- In *Future/Now* panel, I moderated at 19th International Sculpture Conference, Pittsburgh
- **Howard Heinz Endowment**, *New Works/New Europe*, Associated Artists & Brewhouse Gallery, Pittsburgh
- **Pittsburgh Society of Sculptors** grant in support of *Sculpture at Carnegie Steel* exhibition
- **Pittsburgh Cultural Trust**
- **International Sculpture Center** Panel *Future/Now 4 European Artists*
- **David J. Kowalski** Industrial Business Brokers donated 100.000 sq.ft Carnegie Steel Bldg.

2000

- *Forma Viva 2000*, **Award 5000dm** One of 3 international artists (only USA rep) Galerija Bozidar Jakac, Kostanjevica, Slovenija for a month long residency.
- **College of Fine Arts IUP** funded panel I organized & moderated: *Deans from Ljubljana, Zagreb & Sarajevo Symposium* the first historic meeting at Indiana, PA, USA
- **Foundation for IUP** *New Works/New Europe* Exhibition

1999

- **Congressman Murtha Foundation** Washington DC, Sarajevo *Zima Winter Cultural Festival*
- **First International Guest Professor** (Sculpture) Art Academy of Ljubljana, Slovenija
- *Senate Research Grant* **Indiana University of Pennsylvania: Winter Cultural Festival**
- 16 x 28ft billboard artwork for exhibition at Sarajevo.
- *Sabbatical Award*, **Indiana University of Pennsylvania**

1998

- **Official Invited Guest**, 33rd *Zagreb Salon*, Zagreb, Croatia

1996

- *Portrait Award*, **Society of Sculptors Annual** Juror Dr Judy Collischan, Pittsburgh Center Arts

1994

- *Juror's Award*, **Society of Sculptors Annual**, Gallery 937, Pittsburgh

1993

- *Juror's Award*, **Associated Artists Annual** Curator Richard Armstrong, Carnegie Museum

1992

- *Juror's Award*, **Society of Sculptors Annual** Curator Pat Renick Birmingham Loft Pittsburgh

1989

- *Creative Research Grant*, **10 year Follow-up Study** Indiana Univ. of Pennsylvania

1980

- *Pennsylvania Council on the Arts; Howard Heinz Endowment; National Torch Tip Company*

1979

- *Carnegie Corporation of New York*, **Advanced Fellowship** Doctoral Carnegie Mellon

1973

- *Scholarship*, **Blossom Music Center-Kent St. University** National Summer Arts School, Cleveland, Ohio

BIBLIOGRAPHY/CATALOGS

-
- **Sculpture Magazine**, March 2002, Vol. 21 No. 2 "*Toward A Restructured Sculpture Curriculum*"
 - **Indiana University of Pennsylvania Museum** 2000, Curator Nestor, "*New Works/New Europe*" catalog
 - Art from Faculty of the Academies of Ljubljana, Slovenia; Sarajevo, Bosnia-Herzegovina; Zagreb, Croatia
 - **Art Papers** July/August 1998 N. 4 "*Art Schools in America, What Critical Inquiry?*"
 - **Three Rivers Art Festival**, *Carnegie Institute "Annual Catalog"1998, '95, '92, '90, '89, '88, '87, '80.*
 - **Aliquippa Arts Alliance** Aliquippa, Penn. "*Aliquippa Embraces Art*" 3 Catalogs, 1996, 1997, 1998
 - **Burlington College "Juried Outdoor Sculpture"** Catalog, Curator Leslie Kauffman, 1998
 - **South Eastern College Art Conference** Review N. 2.1997 "*Interactive Art*"
 - **Sculpture Magazine**, September 1996 "*Crisis in Prosperity, the Art Schools in America*"
 - 20 Year Study of Leading Art Schools in the United States
 - **Millwork Gallery** Akron, Ohio, "*Simply Sculpture*" Curated, 1996
 - **Pittsburgh Artists Groups "Regional Focus"** Curator Jack Tilton, Pittsburgh Center for the Arts

- **Indiana University of Pennsylvania, Kipp Gallery**, Curator Nestor, "*Subjective Vision*"
 - Catalog- Selected International Artists
- **Carnegie Institute** Pittsburgh, Pennsylvania 1993,92,91,89 "*Associated Artists Annual*" catalogs
- **Westminster College Art Gallery** "*Sculpture Invitational*" catalog; Curator Thaddeus Mosley,
- Essay Ed Raczka 1991
- **Indiana University of Pennsylvania Museum**, Curator Nestor, "*Object/Context*" catalog
- 12 Nationally prominent artists, 1991
- **Campan, Richard N.** "*Outdoor Sculpture in Ohio*" Chagrin Falls, Ohio, West Summit Press. 1980
- **Allegheny County Courthouse Gallery/ Forum** "*Clues to: Sculpture/ James Nestor & John Koepnick*"
- Catalog, Curator Anita Morganstern. 1980
- **Velar Gallery, Carnegie Mellon University** "*James Nestor, Recent Works*", essay David Carrier 1979
- **Abstracts International DISSERTATION Carnegie Mellon University** "*Learning Materials In The Visual Arts at the College Level*" c 1979 A Pioneering Comprehensive Study of 28 of the Leading Art Schools in the United States.
- **Stefanotty Gallery N. Y.** "*6th Mott Art Hearings*", Video Interview Les Levine. Sept. 29, 1974.
- **Hunt Library Collection, Carnegie Mellon University** "*6 at 8*" 6 Symposia on Arts, Science, Video Lectures, 1978.

REVIEWS

- **Mary Thomas** *Pittsburgh Post-Gazette* June 2001
- **Dolenjski List** Slovenia July 13, 2000
- **Milan MarkeljDolenjski List** Slovenia July 20, 2000
- **M. Markelj Tiol List, Cetytek** Slovenia Aug. 3, 2000
- **Mary Thomas** *Pittsburgh Post-Gazette* June 2000
- **City Paper (Pittsburgh)**2000
- **Sarajevski kanton** March 6, 1999
- **Radio Sarajevo Public Interview** March 7, 1999
- **Television BIH, Bosnia & Herzegovina**, March 6, 1999
- **Thomas** *Pittsburgh Post-Gazette* Feb. 20, 1999
- **Rachel Youens** *Williamsburg Waterfront Week* Vol. 8,10 NYC
- **Philadelphia Art Matters** Sept. 1998
- **Donald Miller** *Pittsburgh Post-Gazette* Sept. 25, 1998
- **Mary Thomas** *Pittsburgh Post-Gazette* Aug. 1, 1998
- **Mary Thomas** *Pittsburgh Post-Gazette* June 17, 1998
- **Joe Misch** *Aliquippa Times/Beaver* July 24, 1998
- **Helen A. Harrison** *New York Times* Aug. 17, 1997
- **Graham Shearing** *Pgh Tribune-Review* July 25, 1997
- **Mary Thomas** *Pittsburgh Post-Gazette* July 25, 1997
- **Carey Lovelace** *New York Newsday* Aug. 2, 1996
- **Jane Shapiro** *Long Island Herald* Aug. 22, 1996
- **Donald Miller** *Pittsburgh Post-Gazette* July 17, 1996
- **Chris Potter** *In Pittsburgh* July 25, 1996
- *In Pittsburgh* July 31, 1996
- **Donald Miller** *Pittsburgh Post-Gazette* Sept. 29, 1990
- **Patricia Lowry** *Pittsburgh Press* May 18, 1989
- *Akron Beacon Journal* Sept. 24, 1986
- **Mary Pat Flaherty** *Pittsburgh Press* May 27, 1980
- **Walt McCaslin** *Dayton Journal* July 14, 1979
- **Carolyn Carr** *Akron Beacon Journal* June 4, 1973